

# Campus Mirror

Published During the College Year by the Students of Spelman College, Atlanta, Georgia

VOL. XIV

APRIL 15, 1938

No. 7



Left: Harriet Giles, Principal of Spelman Seminary, 1891-1909.  
Right: Sophia Packard, Co-Principal with Miss Giles, 1881-1891.

## Spelman College Founders Day

Spelman College celebrated its fifty-seventh anniversary of Founders Day on April 11, 1938. Beginning at 10:15 with mimetic exercises on the center campus, continuing at 11:00 with the report of gifts in Howe Hall, the final feature of the day was the formal exercises at 3:00 P.M. in Sisters Chapel at which Miss Fannie C. Williams, Principal of Valena C. Jones School, New Orleans, Louisiana, was the principal speaker. Miss Williams is a pioneer educator in the progressive system which she has advocated in her work at New Orleans. Besides being one of the outstanding citizens of New Orleans, she has also served on national government boards for educational work and was at one time the president of the National Association of Teachers in Colored Schools.

Miss Williams' address resolved itself into a plea to the young women of Spelman College to make the most of their education when they go out to teach or to do other work. She cited the necessity of applying the methods of teaching learned in college and of knowing when that application is needed most.

As an example of what she had already discussed, she gave the incidents of

two girls going into a rural district to teach. The first, discouraged and disgusted by the poverty and ignorance which she saw, returned to the city to her parents and friends. The second, touched by what she saw, made the best of what she had learned in college and was the means by which the community benefited in its social and intellectual life and health conditions.

Miss Williams is an interesting speaker who gets and holds the attention of her audience by the sincerity of what she has to say, and not the least by the experience which colors the content of her speech.

As usual there was an academic procession which included the faculty and student body of Spelman and the platform party. After the processional "Fair Spelman" was sung, followed by scripture reading by Dr. R. E. Clement, President of Atlanta University, the Spelman College Glee Club sang "Jesus, Joy of Man's Desiring" by Bach and the Spelman Quartet sang "God is my Guide," by Schubert. Between these numbers, the Reverend E. R. Carter, pastor of Friendship Baptist Church, who was the Founders Day Vesper Speaker on April 10, made the prayer. The speaker was introduced by President Read and after the address the audience sang a spiritual led by Mrs. Maise, "I'll Never Give My Journey

## Memorial

Ruby Sanders, '38

Retirement may not mean that one will rest

From weary hours of toil and sacrifice;  
No doubt it comes to caution or suggest  
That greater needs are waiting for advice.

Some fifty-seven years ago there came  
Two women from their many days of toil  
To study urgent needs of those whose names

Were once unrecognized but with the soil,

Yet now were free and knew not how to face

The hostile world of hardship, pain and woe,

Who only knew obedience to the race  
That made the plans and watched the cotton grow.

In womanhood of this respective group  
The interest lay of this noteworthy twain;  
They wished no more to see its honor droop,

Its virtuous progress ever without gain.

Eleven Negro women harkened to the call,

Ambitious to o'ercome their weak restraint,

Controlled by strong desires of learning all

That these two women taught without complaint.

Within this span of years progress prevailed,

And providence praiseworthy changes made;

From basement floor the institution hailed

To fifteen buildings well-equipped, with aid

Their stateliness to save and beautify;  
With halls displaying tokens of the past,

With strong attractions to the passersby  
Which seem to shout aloud to them,

"Avast!"  
All that the women of this race can be

They owe to those who lifted up the veil  
Of shame and disrespect that they might see

Their way to lofty stands of great appeal.

Beloved Spelman may thy name march on  
Attaining even greater heights anon.

O'er." "The Negro National Anthem," coming just before the benediction by the Reverend Charles D. Hubert, Acting President of Morehouse, marked the end of the program. The recessional march was "Marche Romaine" by Gounod.



## THE CAMPUS MIRROR

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75 Cents a Year, 10 cents a Copy, 40 cents a  
Semester—Postage 2 cents a Copy

VOL. XIV APRIL 15, 1938 NO. 7

## Editorial

### *Some Interpretations of Democracy*

With the recommendation of *democracy* as the only type of government for America, the 1938 Constitutional Convention of New York State opened its session at Albany on April 5.

The keynote of the Convention was sounded in an address by Chief Judge Frederick E. Crane of the Court of Appeals, following his election as presiding officer. Judge Crane stated the purpose of the Convention in these words, "We are here to do one thing, if nothing else—to prove to the world that our form of government does work; that it will work efficiently and can meet the problems of the day and necessities of the time as well and as intelligently as any other form of government; and that we are able by our earnestness and our sincerity, in spite of all differences, to rule ourselves and to provide a proper rule for those whose representatives we are."

In further stating that our democratic government "is the best yet devised for the ruling of all the people, irrespective of class or condition," we wonder if all minority groups are to be considered—especially the Negro. It may be that "authorities" have endeavored to camouflage their efforts in an attempted workable solution in this democracy; consequently, no mention of particular activity is stated.

We as a Nation need to strive in various ways to uphold the morale of our country. Governor Lehman of New York did a great democratic humanitarian deed when he signed a State anti-lynch bill, although New York has not had a lynching this century. A mob is defined in the Bill as "an assemblage

of three or more persons which attempts to exercise any power of correction or punishment"; lynching is also definitely defined as "any act of violence on the body of a person under arrest or suspected of committing a crime which results in the death of the person."

The guilty offenders are under a minimum punishment of twenty years imprisonment, and a maximum of life; but if the lynching victim survives the attack, the crime is then a felony, and punishment is not to exceed ten years.

This law necessitates the hearty cooperation of the citizens of the state in that they will enter the courts to place the guilt and punish the offender. Where lynchings are permitted, they make farces of the state courts and its citizens when leading citizens and officials who have been onlookers give no convicting evidence to the court. This results in a diminishing faith in one's neighbors and one's government.

The victim of mob lynchings is usually of the Negro minority group of the lowest economic status, not because he will not work, as the Negro is so often stereotyped, but because he has so few opportunities and must work at those jobs which his community has defined to "keep him in his place." When the Negro can make his neighbors understand that social equality is not what he wants but economic and political equality to make him feel that he is truly a part of the democracy, then the nation will have solved its greatest problem concerning its twelve million Negro population.

## Alumnae News

As a prelude to the Founders Day celebrations, the Spelman alumnae in Atlanta presented in Howe Memorial Hall on March 31 a program to acquaint the present students with a few of the Spelman graduates who have become outstanding successes in business. In the field of hospital management are the two sisters, Mrs. Rosa Harris Palmer and Mrs. Sadie Harris Powell of the staff of the Harris Memorial Hospital. Miss Estelle Ivy, the only one of the group that could be present, represented the business of undertaking. The founder and owner of Nannette candies in Birmingham, Alabama, Mrs. Gertrude Fisher Anderson, was the last of the interesting group. Mrs. Pinkie Jones Coggins, President of the Atlanta Spelman Graduates Club, was in charge of the program.

This program was not the only activity of the Spelman graduates in Atlanta during the recent eventful weeks. At their regular monthly meeting, on April 6, they were entertained by President Read, and had as their guest Dr. Harper who, in keeping with the observance of

## Fourteenth Amendment Recognized

The Supreme Court reversed the decision of the Kentucky State Court of Appeals and ordered a new trial for Joe Hale, a Negro. The highest court ruled that the "systematic and arbitrary exclusion" of Negroes from jury lists denied the offender a fair trial. Consequently the defendant was denied his constitutional rights. The defendant declared that Negroes have been barred from juries for more than fifty years.

The ruling by Justice Hughes of April 11, and incidentally it was his seventy-sixth birthday, said "we are of the opinion that the affidavits, which by the stipulation of the State were taken to be as proof and were uncontroverted, sufficed to show a systematic and arbitrary exclusion of Negroes from the jury lists solely because of their race and color, constituting a denial of the equal protection of the laws guaranteed to petitioners by the Fourteenth Amendment."

## Boy Scout Ceremonial At Dr. Hope's Grave

On April 2, the Atlanta Boy Scouts of Troop 92, under direction of Scout Leader Mr. Andrew Lewis, held a ceremonial at the grave of Dr. John Hope on Morehouse campus. Since this occurred during the time of a Scout Pilgrimage to Atlanta, many visiting scouts were present.

Troop 92, accompanying Mrs. Jane Hope Lyons and Mrs. John Hope, marched from Sale Hall to the grave where a company of persons were assembled, including President Rufus E. Clement, President Florence M. Read, Acting President Charles D. Hubert, Dr. Lewis, Dr. Carter and Mr. Gassett and Miss Carrie Pittman, of Pittsburgh.

The ceremonial consisted of singing scout songs, a short sketch of the life of Dr. Hope and a display of scout signals. The wreath was carried and placed by Alvin and Albert Wardlaw.

National Health Week, spoke on the subject, "The Family Doctor and Health."

It was, however, upon Spelman's Natal day that her alumnae in Atlanta and in other cities of America could, in the most practical way, express to her their love and appreciation. From the gifts that were presented to the school many alumnae gifts on Founders Day went to the Clara Howard Student Loan Fund, which has recently been established by the alumnae.

With purposes such as these behind their work, the Spelman graduates continue to promote the spirit of the early founders of the school who gave in order that more young women might have the privilege of a higher education. Spelman is proud of her alumnae and rejoices that their tribes increase.



## The True Spirit of Giving

Founders Day, April 11, 1938, was observed in a most appreciative manner this year, the donations topping by far those of recent years. The reports of the college classes showed that they had eagerly and earnestly striven to give to the school on this memorial day an expression of the way they feel towards the opportunities extended to them throughout the year. The ways used to get this money were varied and all give testimony to the thoughtful efforts put forth by the students.

The students gave up their desserts, one meal each day, for a period of two weeks, and the money saved in this way went as a gift from the Sunday School.

The Classes reported as follows:

Freshmen .....	\$ 36.25
Sophomores .....	51.05
Juniors .....	67.00
Seniors .....	75.00
	<hr/>
	\$229.30

From Spelman Student Organizations:

Sunday School .....	\$ 30.10
Y. W. C. A. ....	5.00
N. A. A. C. P. ....	2.00
D. R. C. ....	3.50
	<hr/>
	\$40.60

Total Student Contributions..	\$269.90
Graduates & Former Students,	\$156.57
Atlanta Spelman Club.....	375.55
Detroit Spelman Club.....	8.00
Cleveland Spelman Club.....	10.00
Members of Wheat Street	

Baptist Church .....

	15.50
	<hr/>
	\$565.62
Friends .....	752.00
Gift from Friend for Special	

Purpose .....	125.00
Spelman Faculty and Staff....	545.50
Mr. P. M. Davis and Co-workers	32.25

Total Founders Day

Contributions .....\$2,290.27

From this wonderful report, especially from present students, and from former students and alumnae, we are impressed with the fact that not only does this institution mean much to those of us who are here, but the memories of times spent here must bring richer and fuller meaning as the years glide by.

## Wedding Bells Ring

A pleasant surprise to Spelman College faculty, students, and friends was the announcement of the marriage of Miss Georgia Cowen to Mr. Oliver H. Poole, Saturday, March 28, 1938, at her home at Tuskegee Institute, Alabama. Mrs. Poole joined the Spelman College and Atlanta University faculties in September, 1937, as a special teacher of Remedial Reading. She has made many friends who cordially wish her joy in her marriage.

## Founders Day Gymnastics

Among the numerous features in connection with April 11, one of the most refreshing and delightful was the athletic demonstration.

What could be more thrilling than to witness 200 beautiful forms of various hues of bronze, tan or brown uniformly affecting mimetics of an engaging type, on a "lovely landscape" 'neath the friendly rays of "Ole Sol"? There is one other possibility—to have been one of the zephyr-like figures. Each girl's face betrayed her inner feelings saying in one accord, "We're enjoying the exercises immensely. They're not tasks, but fun!" There was no sign of care or tenseness about the players. Even the pending outcome of the rally and the later donning of caps and gowns or white dresses seemed to be for the moment forgotten. The college girls did the see-saw, prone-fall, fencing, swimming, paddling, diving and baseball acts in a truly mimetic fashion. The gymnasium costumes of green, blue, yellow and brown (Freshmen, Sophomores, Juniors and Seniors respectively) added a touch to the glorious atmosphere already lent by the occasion.

Excitement ran high again when following these performances two of Miss Warwick's choreographic groups gave demonstrations in dance technique. A group of Freshmen and Sophomores exhibited classroom studies in swinging, walking and running. A special group of Juniors and Seniors demonstrated exercises for toning the body, for building movement vocabulary, and for dance composition. All of these were very interesting. Their costumes of pastel colors were quite fitting for the occasion.

After such an instructive as well as enjoyable performance the group blended their voices in the school song, "Spelman, Beloved Spelman." As this harmonious expression filled the air there was a feeling of complete contentment in the morning coolness.

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## Glee Club and Orchestra Concert

The Spelman College glee club with the orchestra, both conducted by Willis Lawrence James with Naomah Williams Maise, accompanist, was presented in an annual concert in connection with Founders Day on the evening of April 9 at eight o'clock in Howe Memorial Hall.

The college orchestra opened the program playing *Lustspiel* (strings and flute) by Keler-Bela. Following this the full orchestra of eighteen members played *Intermezzo Russe* by Franke. The glee club appeared then in the second group of the program to sing *Hallelujah! Hallelujah!* by Caesar Franck and *Whither* by Schubert.

Alice Hubert, pianist, played as the ensuing number the *Valse Brillante* by Mana-Zucca.

*The Answer* by Terry was sung by Franzetta Williams accompanied by Theodis Weston. Franzetta Williams returned to the platform to sing an encore.

The college quintet appeared next with the selection *Wynken, Blynken and Nod* by Nevin, with four-hand accompaniment by Alice Hubert and Alma Stone.

The second piano soloist at the concert was Theodis Weston who interpreted in a brilliantly flowing manner the *Concert Etude* of MacDowell. As an encore, she played *Nocturne in C* by Grieg.

The glee club sang as its next group three numbers: *Clouds* by Charles-Deis; *In the Luxemburg Gardens*, Manning-Baldwin; and *The Sleigh*, Kountz-Baldwin. The last selection, a scintillating little number, was repeated at the request of the audience.

Geraldine Ward, violoncellist, played as her offering, *Playera* by Granados and was accompanied by Professor Kemper Harreld, director of the Department of Music. For an encore *Orientele* by Cui was played.

The concluding group consisted of three Negro melodies—*Good Lord, I Done Done*, a jubilee; *Wade in De Water*, a spiritual; and *In Dat Great Gittin'-up-Mornin'*, a jubilee. As an encore *I'm Gonna Live so God can use Me* was sung.

## A Visiting Glee Club

The Jenkins County Training School glee club, under the direction of Mr. Simon Clements, sang during the chapel service on Friday, April 1.

They sang a group of spirituals, after which they sang "Morning" by Speaks and in response to a request for an encore, Mr. Clements, a tenor, sang the Negro spiritual, "Jesus Walked This Lonesome Valley." The male quartet sang in conclusion the spiritual "Steal Away."



## A Night of Theatre Arts

A unique and extremely interesting performance was presented by the University Players on the night of March 26, *A Night With the Arts*. The program was divided into two parts: one, a light-show; the other, styles of acting.

The light-show was under the direction of Mr. John M. Ross. Along with his lecture, various types of instruments were shown, how they were connected and the results that they produced. Demonstrations were given showing the use of the different colored bulbs, including the border lights and the footlights. This part of the program carried the audience back-stage, revealing that the theater is not all glamour, but comprises hard work and efficiency.

The second part of the program, under the direction of Miss Anne Cooke, was a presentation of different styles of acting. Three types were presented; realism, as seen in *No 'Count Boy*, by Paul Greene; classicism, as seen in *Les Hommes Ridicules* by Moliere; and impressionism, as seen in *Man and the Masses*. The last style proved to be a new experience for most of the audience. Its very newness was startling.

As a transition between the first and second parts of the program, the verse-speaking choir made its initial appearance. Their selections were: "Brass Spittoons" by Langston Hughes and "Strong Men" by Sterling Brown. Praise goes to them, and we sincerely hope that they will appear before us again in the very near future.

The audience appreciated this change in the schedule of the University Players, and from the hearty applause that marked the finish of an enjoyable evening, it would be well worthwhile if another attempt of this sort were undertaken.

## Truble An Opportunity

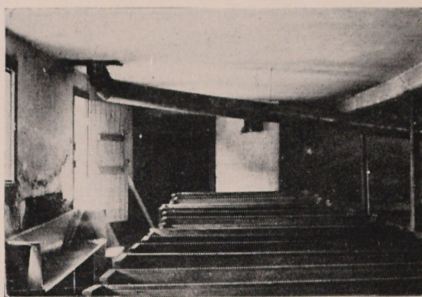
Elizabeth Lipford, '41

Trouble creates opportunity—opportunity for service, for the stimulation of ideas, for the discovery of dormant and unknown abilities.

The mind has to be alert and creative to face trouble. Trouble calls for quick action, a courageous stand, and patience. Every corner of the brain is taxed when trouble looms.

Instead of finding fault, of complaining, of despairing when trouble arises, bear in mind that trouble always means opportunity. Many people do not begin to live, or to learn the value of life until they are awakened from their slumber by some serious trouble.

Don't duck trouble, my friends. It is bound to come to us all at some time or other. Face it. Handle it—for it always means opportunity for growth, for development, and for genuine happiness.



Basement of Friendship Church  
where Spelman Began

## George Foster Peabody— Lover of Man

The death of George Foster Peabody, March 4, 1938, caused much sadness to those who knew him best, but the sorrow of his leaving is lessened by the memory of the joyous, abundant life which he lived. It is of great significance to know that although Mr. Peabody was born in Columbus, Georgia, he felt and understood the ever-changing conditions so keenly that he "did things" for all peoples. He possessed a beautiful attitude toward his wealth, and, in 1931, he said: "I realized in 1906 that I had considerable wealth and it then dawned upon me that the money was the result of other men's labors . . . when I came to see that the money which I had amassed was a result of the work of others, I then and there decided to retire from business and become my own executor, that is, to administer for the people that which rightfully belonged to them." He now looked upon his wealth not as his own, but as his stewardship for the purpose of bringing the more abundant life to others. In addition to his material wealth, he was endowed with a keen wisdom, a well-disciplined mind, and a great heart cognizant of spiritual values; thus he gave his material gifts greater values.

George F. Peabody loved peace rooted deeply in justice. He was always fighting the battles of the weak and oppressed. He, speaking once on *Brotherhood and Peace*, said, "I have discovered that the separation of peoples by class or race is man-made. False ideas, economic barriers, and a wrong conception of patriotism have gone to make for discord and strife where harmony and international brotherhood should reign." In these times, these are words of a true "Lover of Man."

Because he believed that the chief business in a democracy was politics, he was an active politician. As a challenge to us he stated that "politics can only work for good when education becomes general." We know he believed this because of his generous contribution to education, health and creative arts.

We salute George Foster Peabody because he combined the vigorous opti-

(Continued on Page 6)

## Have You Seen?

Anatol Reeves '39

Have you ever stopped to wonder or to see where some of Spelman's beauty spots are? Whether you are terribly busy, whether you have abundant leisure, or whether you know the names of all the trees and flowers on the campus or not you should have seen how Spring pushed herself out long before March twenty-first.

Many of us have seen the living rooms in the dormitories on our campus, but I wonder if we have seen Spelman's outdoor living room. A graceful foliage of boxwood trees serves for its wall, a green lawn for its carpet, the sky along with tall shady trees for its ceiling, and flowering trees, vines, and shrubs for its decoration.

As we stand at the front entrance to this outdoor living-room, we see before us curving paths beckoning us on to different parts of the place, and coaxing the eye pleasantly beyond the foreground. As we proceed down the path near Sisters Chapel, before our eyes on all sides appear tall trees trying, as it were, to keep as a mystery what may be beyond. Between Reynolds cottage and Rockefeller Hall a bed of gay yellow, purple, and red tulips attracts the eye. A few weeks ago between the hospital and Morgan Hall, the beautiful pink of the flowering almond was colorful and pleasing to the eye. Now, a white dogwood tree breaks the darkness of the green shrubbery surrounding the hospital. In the back of Morgan Hall and Upton, pink roses against a background of green hedges please the eye of the stroller. In front of Morgan Hall a line of tulip trees on the right of the road from the laundry to Sisters Chapel makes Morgan appear like an old-fashioned mansion. The pretty garden, watered by a little fountain situated center-back of it, between Upton and the residence of Mr. Davis and the pink rose trellis on the northern side of the home of Mr. Davis, give rest to the eyes.

In contrast to the hedges at the front entrance of Spelman's outdoor living room, the hedges at the back entrance are trimmed to form a slope on either side of the entrance.

Just as an indoor living room has a rare bookcase, or a favorite fireplace, so this outdoor living-room has a favorite spot which has given and still is giving inspiration to many Spelman students. Between the southern side of Sisters Chapel and the street there is a velvet carpet of grass which is the favorite resort of many birds. Here we can watch God's innocent little creatures utterly abandoned to beauty and the gladness of their hearts bursting with sheer animal delight. As we are interrupted by the noise of a street car rattling by, or the rumbling of a train in the distance,

(Continued on Page 7)



## The Association of Teachers of English in Negro Colleges

The Association of Teachers of English in Negro Colleges met in the Exhibition Room of Atlanta University, March 25, 26. There were present 31 delegates, representing colleges in most of the Southern states, also in Ohio, Missouri and the District of Columbia, besides a number of guests from colleges and high schools.

This association was organized at Le Moyne College, Memphis, Tennessee, April, 1937, under the leadership of Mr. Hugh Gloster, alumnus of Atlanta University, '33. The major purpose of the organization is to study the problems of the teaching of English in Negro colleges and high schools and the discovery of methods of meeting these problems.

At the initial meeting of the conference at Le Moyne, the following persons: Mr. G. Lewis Chandler of Atlanta University, Mrs. G. W. Brawley of Clark University, Mr. V. C. Clinch of Morris Brown College and Mr. J. L. Cary of Knoxville College were named as a committee: (1) to study general practices among Negro colleges in meeting the problems of freshman and sophomore English, (2) to draw up objectively a list of minimum essentials in English, (3) to investigate the possibility of uniformity in the use of reputable standardized English tests to be administered to freshmen at the beginning of and during the year, and (4) to consider the advisability of teachers in Negro Colleges devising a standard English placement test to be used uniformly by member schools. A scholarly report of this committee was submitted to this year's Association and this report contained the following recommendations, along with a complete report of the investigations they were instructed to make: (1) Improvement in the testing program of member colleges, (2) creation of a committee on test investigation and information, (3) improvement of instruction and student performance in English, (4) inadvisability of devising a standardized English test due to the enormous amount of money, time, and training necessary for devising an excellent standardized test.

This year's association was formally opened March 25 by greetings from Dr. Rufus E. Clement, President of Atlanta University. In his remarks and his humorous story Dr. Clement sounded the note which proved the chief interest of the entire two-day program—"early habits in the use of wrong forms of speech are extremely hard to break." Mr. Gloster, in his response, recalled the spirit of the meeting of 1937. There followed the report of the committee on placement tests, referred to above, which had as its theme these words from

President Hutchins of the University of Chicago, "Confusion in purpose and standards today is the most striking fact about higher learning in America."

From what was seen and heard at this meeting it marks a new era in the work of the English departments of Negro colleges.

## The Junior Mardi Gras

An interesting feature of the pre-Founders Day effort was the Mardi Gras sponsored by the junior class. It was held in Howe Hall March 30. The entrances to the building were beautifully decorated with palms, dogwood blossoms, and balloons; there were signs announcing particular points of interest in quaint New Orleans along the ways to the auditorium which was the site of the colorful parade of floats. Mr. Ross told in an interesting manner the story of the Mardi Gras celebration.

The high point of the evening was the crowning of Edna Kyle as queen and Charles Watts as king for the occasion.

At the end of the parade confetti and favors were distributed to the audience; this was followed by the sale of sandwiches, ice-cream, hot tamales, and soft drinks.

## Fettered or Not

Is industrial civilization leaving the universities unfettered? Today we see the world highly industrialized. Every standard, every thought, every act tends to be measured in terms of the dollar. What place has the academic mind, how far can it get, in a civilization where people live only in the present, glance casually back into the past, and look pessimistically into the future? Today in America there is so much uniformity, and so little curiosity toward the new, that the unthinking are instantly prejudiced to new schools of thought. How much public interest does a scientist excite, if his discoveries conflict with our established social and commercial systems? We say our institutions of learning are improving because they are becoming more practical, but is this altogether an improvement? Young people go to school, but for what? They go because someone has told them that with a certain degree in their possession, they can more easily secure positions, not just positions, but paying ones; positions held profitable, not so much for their interest, not for the work attached to them, not even so much for prestige, but mainly because they pay a high salary and, it is hoped by these students, require a minimum of work. Truly, if the universities can be left unfettered by industrial civilization, and free to serve in a mediating capacity between capital owners and laborers, between social customs and true social morals, as a rampart erected against present day exploitation and its accompanying barbarisms

## Dean Herbert Hawkes

Dean Herbert E. Hawkes, of Columbia College, was the speaker at the University Convocation on Tuesday, April 19. Dean Hawkes, who is one of the foremost educators of the country and who holds several positions in leading organizations over the country, used as his general theme, "What College is About." One might think of it as finding a way to earn a living, or gain technical proficiency in some work or other aims. However that may be, there is an awakening process beginning at babyhood and continuing through life. Certain subdivisions of this awakening as to what his mind is are the intellectual, rational, esthetic, moral, social, and religious. The study of science and mathematics serves for a rational awakening, for instance. The young child is not able to distinguish between the beautiful and the ugly—here it is the esthetic awakening that he needs, and to satisfy that need Columbia College for boys has included in the curriculum a course in "Humanities."

Wm. Lyon Phelps is said to have forced himself to listen to good music which at first he abominated. He noticed that friends for whom he harbored the utmost respect and admiration seemed to glean great pleasure from good music; therefore, he made himself listen and was presently an ardent lover of music. Very often people do wrong things simply because they have not awakened or been awakened to the wrongness and rightness of things.

In the social sphere the idea of individuality is made paramount in the United States as over against the mass action of several other countries. One danger to be avoided in such a program is the losing of a sense of relationship to others. The training for leadership as advocated by so many educational institutions is all right in smaller fields but the individual who persists in leading his fellowmen in everything defeats the original purpose entirely and ends up a perfect nuisance. Here Dean Hawkes suggested to one who feels himself nearly overpowered by the mighty urge for leadership to "pull some of the feathers from the wings of your imagination and stick them in the tail of your judgment."

College should help one find the medium, and self analysis should also quicken awakenings in other directions.

"The primary function of a liberal arts institution is to present work so that all who are connected with it will realize the difference between the good and the bad, the beautiful and the ugly, and to stimulate them so that they will choose the good, the true, and the beautiful."

and prejudices, then the academic mind may have its chance to play an important part in the civilization of the world.



## Chapel Services

The chapel service is a part of each Spelman girl's curriculum, and it is one phase of a Spelmanite's school life that affords her many opportunities that she would not otherwise have. Here she is allowed to make her own analyses as she sees and hears the celebrities of the world who visit the College.

On March 14, the Spelman girl had the unusual opportunity of listening to a speech on the *Individualism of French Character*. Mr. Keeler Faas spoke about the characteristics which distinguish the French people from other people. He made such interesting statements as these: the French do not like mass production; they imitate, but do not copy; they seek that which has escaped the eyes of the public instead of the fads; they take great pride in their language and speak exquisitely; they are divided into many political groups; they fill their newspapers with personal reactions instead of dates, crimes, and so forth. The speaker reminded his listeners of the fact that they had some French in them which had to be satisfied from time to time, and closed with the quotation of Benjamin Franklin which states that "Every man has two countries: his own and France." He gave them a view of the French part of their personalities.

March 22, Dr. Kiichi Miyake, who has been awarded doctorates in America and in Japan, and is a Professor of Botany in a large university in Japan, spoke on the subject of the Far Eastern Question. Dr. Miyake gave a brief sketch of the history of the Japanese people, and the background of their heritage. He described how the empire of the people of the "land of the rising sun" arose and developed. During the course of his talk Dr. Miyake stated that Japanese education began with the introduction of Chinese writing in the fourth century; that the Chinese had an unbroken dynasty of one hundred and twenty-four Emperors. He gave interesting facts as he sees them about the origin of the recent war with the Chinese. In fact he gave the Spelman girl a persuasive speech in defense of his country.

These speakers gave views of foreign lands, but there have been speakers in chapel recently who have given pointers nearer the mind of the audience.

March 29, Dr. Schermerhorn gave "ways to make new beginnings"; ways to keep the soul young when the body grows old; and ways to look forward. March 30, Mr. Ira De A. Reid spoke on "honors." President Read had invited him to deliver the address that he gave the Morehouse honor students. Mr. Reid gave the history of awarding honors and explained what honor should mean; he told the audience that each individual should create honor within himself—develop the character that is in him. On

March 31, the chapel service was an unusual affair. The individuals who were in the finals in the Scripture Reading contest read passages from the Bible. The three guests were Dovey Johnson, Marian Green, and Thelma Worrell, who read passages chosen at the moment of reading. The passages were Ecclesiastes, chapter 11 and chapter 12:1-7; Isaiah, chapter 55; and St. John, chapter 15. The service was enjoyed very much.

On April 6th the finalists of the Scripture Recitation Contest were our chapel speakers. The speakers, Dorothy Jenkins, Dorothy Hamilton, and Dorothy Ateca, recited from Psalms 23, Proverbs 31:10-31, and John 14 respectively.

## George Peabody

(Continued from Page 4)

mism of youth with the wisdom of his experiences. He, too, was a "Doer" as well as a "Thinker", but first of all, a "Thinker".

## Sunrise Prayer Service

Gertrude Brown, '38

*"He is not here: for He is risen as He said."*—Matthew 27:12.

Awareness of the real significance of this situation was abroad among a small group that arose early Easter Sunday morning to observe the annual sunrise service before Sisters Chapel.

With faces turned toward the sun, with hearts reverent; what was the bond that joined this group to Mary Magdalene who wept and then rejoiced at the sepulchre? Perhaps for one the bond was a tie wholly through the spirit; perhaps for another it came through cold intellectual knowledge of the worth of the Man and His contribution; for another it may have come through sheer awe at the wonder of the Day and the story; and for yet another it was thankfulness for One so unselfish. Whatever the reasons for the bond, binding them all and running through and under them there was a close kinship to nature that strips one of all his superficialities, that makes one forget the petty strivings of the daily life about him, that makes him regard all men, all time, and all being as one. Time has no place in such a mood; it is no effort to project one's self backward or forward in years or space. Thus we did on this morning, and were in Jerusalem.

The unusual for most of us of seeing the first rays of the sun directed heavenward and then earthward; the unusual hour of 5:30 when man seems rather insignificant and is hushed and quiet by the knowledge of his insignificance, then we come face to face with our souls and inner thoughts in the light of standards not man-made or man-censored. So it was this morning. Nothing but the rustle of trees; not a direct sunrise, but sun rays shining through and between clouds;

## Mrs. Blanche Armwood Washington

Mrs. Washington, a high school graduate of the class of 1905, was, with her husband, a campus guest for the celebration of Spelman's Founders Day and fifty-seventh anniversary.

On the morning of April twelfth Mrs. Washington was guest speaker in chapel at which time she related in a most encouraging fashion many of her past achievements in the fields of political and social endeavor. She has recently completed requirements for a degree in law at Howard University and expressed intentions of continuing her study in the future.

Mrs. Washington spoke with welling pride of the way in which Spelman women have retained and held fast to certain standards and ideals that bespeak the well-bred gentlewoman. Further she admonished students never to relinquish these ideals and in addition to see that they verse themselves well in the fine art of homemaking without which a happy life is hardly possible.

birds adding their songs to those offered by the group—all of these struck some chord that put one in touch with the Infinite. Only once did man force himself upon the scene—a street car noisily rolled by, and yet it seemed not too much out of harmony with the whole.

Music, poetry, scripture, blended this into a most satisfactory service and another Easter had been welcomed, and another group made bigger for its association and touch with that Life with which we so often lose touch in our daily pursuits. Would that you all had shared it with us!

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## A Publication of Interest

A book entitled *Country Life Stories: Some Rural Community Helpers*, has been written recently by Mrs. Elizabeth Perry Cannon, of the Department of Education of Spelman College and Atlanta University, and Mrs. Helen Whiting, State Supervisor of Colored Elementary Schools in Georgia, with realistic illustrations by Mr. Vernon Winslow, Morehouse, '37, Art Instructor, Tennessee State College. Both authors have had much experience among rural Negroes in the South; therefore this book contains a great deal of useful material. It is the first book to be published which is particularly designed for social studies of the rural Negro child and this gives it a signal honor as something new in reading material.

In making a study of rural communities the common incidents are written in the language of the community and include such titles as: *The Man Who Brings the Meat, The Well-Digger, The Mailman, The Insurance Man, The Teacher, The Preacher, The Jeanes Supervisor* and the like. This book also suggests ways in which the community may cooperate in promoting a wholesome environment for school children as well as serving for a useful guide to underprivileged adults.

It is hoped that students will examine this book and call it to the attention of their friends in as many parts of the country as possible. Thus they will be doing a real service toward increasing the correct understanding of the problems of Negro rural education in the South.

## Have You Seen?

(Continued from Page 4)

we contrast the quiet and calm inside with the busy world full of pain, neglect, and sorrow just outside the gate.

Try living outdoors the rest of the school year. Spend happy sun-beamed hours under warm skies in the outdoor living-room. The shady quiet of it invites you to read, to sleep, to day-dream, or simply to bask in the sheer joy of sitting comfortably, enjoying the beauty of your campus. "Come forth into the light of things" and let nature teach you as she taught Wordsworth:

"An impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can."

## N. A. A. C. P.

The very buoyancy of released energy seems to be in the spirit of modern youth, and they are spurred on by hopes and sympathy for the oppressed. This fact is clearly portrayed by the enthusiasm and diligence with which the stu-

dents of Spelman are working in the N.A.A.C.P. in its drive.

Ruth Hutchins, Chairman of the Membership Committee, reports that there are about thirty who are to become members, twenty of whom have already paid the fee.

The new officers were selected for the next year and they are as follows:

Inah M. Smith, President; Tenah M. Burleigh, Vice-President; Claretta Scott, Secretary; Ruth Watson, Assistant Secretary and Treasurer; Bennie Smith, Reporter.

The officers were to be installed April 15, 1938.

## Rivers Are People

Elizabeth Lipford '41

As in the case of human beings, no two rivers are exactly alike; each has its own personality, and each, once studied, would never be mistaken for another. Rivers seem to portray all the human qualities. Some of the larger rivers may be classed something like this:

### College Student

The Columbia river in Northwestern United States, clean, joyful, full of dash and spirit, and bursting with activity.

### Office Bookkeeper

The slow, patient Tennessee; starting at its headwaters, it goes directly for its objective, no wandering hither and yon, but slowly making its way to its end.

### Maniac

The turbulent, surly, muddy Missouri, scowling at everyone and everything, trying to hurt or maim and injure, with apparently no aim in existing.

### Babe in the Woods

The bewildered Mississippi, wandering first to one place and then to another, keeping to one bed for a few years and then changing to another.

### Working Man

The oily, soiled Cuyahoga, dirty and tired from its labors, slowly seeking a way home to Lake Erie, but never seeming to be able to finish its work.

### Drunk

The lost Red River of Texas, this red-faced stream just can't seem to make up its mind where it wants to go.

Then there are rivers which, like human beings, have more than two sides to their natures, rivers which in one place are cool and serene, and a few miles farther on, turn into roaring torrents.

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## Biology Club

At the meeting of the Biology Club, April 8, Vesta Rice, a member of the club read two poems on birds, namely *The Green Linnet* by Wordsworth and *To a Skylark* by Shelley. This was followed by a very interesting showing of pictures of gulls, gannets and a salmon taken by Miss Albro in the Canadian Sanctuary.

This meeting was entertaining as well as informative especially because of the interest of the club members in the identification of birds here on the campus which included the woodpecker, the blue-jay, the cardinal, the brown thrush, the pigeons, English sparrow, the starling, the robin, the cat-bird, and mocking bird, goldfinches and cedar wax-wings.

## Hawaiian Dance

The annual Spring Holiday culminated in one of the most delightful affairs of the semester—a Hawaiian Dance given in Morgan Hall for the boarding students of Morehouse and Spelman Colleges.

The atmosphere was strictly Hawaiian from beginning to end—at the entrance each guest was presented with a "lei," the Hawaiian way of saying "welcome." Flitting hither and thither among the crowd were many typically dressed Hawaiian beauties—grass skirts and all.

The form of entertainment was the most pleasurable of all—dancing; at the intermission, an interesting skit was presented by Doris Davenport, Harriet Williams, Edward Maddox, and Eugene Grigsby and a dance of tribute was paid to the gods by the Hawaiian Maidens.

Music suitable to the occasion and just plenty of good Hawaiian pineapple juice served to top the occasion off and assure everyone a good time.

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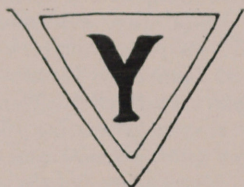
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## At The Sign Of The Blue



Ollie Franklin '40

The Georgia Student Christian Conference was held at Gammon Theological Seminary, Atlanta, Georgia, March 18, 19, and 20. This conference was made up of representatives from college Y. M. and Y. W. C. A.'s and Student Volunteer Groups of Georgia. It was the first inclusive student Christian conference ever to be held in Georgia. The general theme was: "Toward Reality in Religion." James Webb, a senior theological student at Emory University, was chairman of the conference. Spelman College Y. W. C. A. was represented by: Dovey Johnson, Harriet Williams, Harriet Townes, Anatol Reeves, Celestine Taylor, Alice Clement, Louise Gaillard, Ida Wood, T. Ruth Brett, and Ollie Franklin.

There were four student commissions and one commission for adults conducted during the conference. The subjects of the commissions were: *God, Religious Living, Christianity and Our World, Missions and World Fellowship*, and (for adults) *Interpreting Christianity on the Campus*. The recent Hazen books were used as a basis for the themes of the above commissions.

The leaders for the student commissions were: Dr. R. A. Schermerhorn, Professor of Philosophy at Gammon Theological Seminary, T. Ruth Brett, Assistant to the Dean, Spelman College, Mr. Charles Lawrence, Instructor at David T. Howard Junior High School; and Miss Anne Faw, Traveling Secretary for Student Volunteer Movement.

The keynote addresses were: "The Reality of God" delivered by Dr. Lester Rumble, Pastor of St. Mark's Methodist Church, Atlanta; "The Reality of Human Relationships" given by Mr. J. A. McMorries, Executive Secretary, Atlanta Urban League; and "The Reality of the World Christian Fellowship" delivered by Dr. M. W. Clair, Professor at Gammon Theological Seminary.

Other leaders and resource persons for the conference were: Dr. D. P. McGeachy, Pastor of First Presbyterian Church, Decatur; Dr. Arva Floyd, Professor of Missions in the Candler School of Theology, Emory University; Mrs. M. E. Tilley, leader of Methodist Women's Work in Georgia, and in Woman's Division of the Federal Council of Churches; Dean B. R. Brazeal, Dean of Morehouse College; Father Bowden, Pastor of St. Paul's Episcopal Church, Atlanta, Georgia; Dr. Lloyd Lewis of

## The Mind, A Labyrinth

Elizabeth Lipford '41

We go visiting, or come in contact with a new personality, and immediately there is something around that suggests the workings of that person's mind—books, furniture, the arrangement of things.

It is a different thing when it comes to visiting another's mind. We can never quite step in there. We can only take peeps, look into a window or two, or sit upon the porch of that mind and listen to the echoes.

One's mind is one's realm, one's empire, one's playground—one's estate.

Morehouse College, and Misses Mary J. Willett and Celestine Smith, National Y. W. C. A. Student Secretaries and Messrs. Bill McKee and Herbert King, National Y. M. C. A. Student Secretaries.

A panel discussion on "The Greatest Need of Organized Religion" led by persons from the above group was held Saturday evening. Other features included worship services and reports of the three June Southern Student Christian Conferences: reports on the King's Mountain Conference, the Blue Ridge Conference, and the Southern Student Christian Conference.

The group of about one hundred forty students, at the end of the conference, felt that a great deal had been accomplished by creating such a conference and so it was voted unanimously to continue this Georgia Student Christian Conference. Misses T. Ruth Brett and Louise Gaillard are on the planning committee for the next conference in the spring of 1939.

Negro and white students of Georgia were facing together the necessity of living Christian lives and what their share is in helping to bring about a society in which Christianity is supreme.

For many, this was the first interracial conference, and for the first time they faced reality.

Teacher—"Can anyone tell me what a myth is?"

One solitary hand raised itself in the back of the room.

"I know, it's a female moth."

Mike: "This paper tells of a man who lives on onions alone."

Bridget: "Well, anyone who lives on onions ought to live alone."

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Every healthy mind demands—and deserves—respect and honor. What a visit that would be, if we could but visit the interior of another's mind! Disorder we would discover in many, poverty and ruin in some—but in others there would be unearthed astounding beauties, and great wealth in the form of understanding.

We would be kinder, gentler, and more tolerant and more understanding human beings, did we but look on the other person's mind as a sacred kingdom above defilement.

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